# PÍNEAPPLE MUSÍC STUDÍO







## MUSIC DELIVERED TO YOUR HOME!

# Your Guide to Starting Music Lessons

## Music Lessons at Pineapple Music Studio:

WHY PINCAPPLC?	Pineapple Music Studio exists to provide families with creative and quality music lessons in their homes. It is our goal to know and teach our students on an individual basis while providing the benefits of being part of a studio without having to go to one. Our main objective is to help students enjoy the experience of learning to make music, so that they will be lifetime participants in the appreciation of music. What do pineapples have to do with music? Nothing actually, but it represents our vision to think outside the box with music lessons. We believe that learning music should be fun and are committed to helping our students enjoy their lessons while providing a quality music education.
WHAT MAKES OUR STUDIO unique?	All of our teachers travel and only teach in their student's homes! This makes music lessons convenient and attainable for families. It also helps the student to feel comfortable on their own instrument and gives teachers the opportunity to develop a relationship directly with families. Conducting lessons in the home also allows parents to hearfirst-hand how the lessons are progressing and how they can help their student practice during the week. Despite our unique travel situation, we provide a full range of opportunities for our students! We believe that performing and sharing music is a part of learning to play an instrument. We host two large recitals (each with several sections) a year that all our students are welcome to perform in. Each recital is at a special venue, has a theme, activities, prizes, a reception afterwards and a student take-home gift. These are special events that our students look forward to with great anticipation! We also participate in several community performance events and area festivals throughout the year.

#### WHAT CAN I EXPECT FROM LESSONS:

The mentality of our studio is that learning music should be an enjoyable experience. Our teachers tailor each lesson to meet each student's need and learning style. We are committed to teaching the fundamentals of playing, performance, practice, technique and theory in a creative fashion to match the learner. Students will begin learning to play at the very first lesson and experienced an engaging, carefully prepared lesson each week.

We believe that games are a learning tool and strive to include creative elements in each lesson. Our curriculum is flexible, but carefully managed to include learning music fundamentals as well as composing, arranging, performing and playing a variety of styles of music to create a well-rounded musician while keeping individual preferences in mind! Students will be taught how to practice their music, and then be expected to work on that throughout the week. Only by working together (the teachers providing instruction, the students practicing and parent's holding them accountable) can we achieve students that are moving forward to new levels. We want to take your student as far as they want to go- whether that means learning to play every pop song there is or becoming a concert pianist.

#### HOW ARE LESSONS SCHEDULED?

We offer a free trial lesson to each new student! This is an opportunity for your student to learn to play a song on their instrument, meet your potential teacher and ask any questions you may have about the studio or lessons. It is expected that you have an adequate instrument in your home before scheduling a trial lesson. After having a free lesson and meeting a teacher, you will be contacted to see how you felt the lesson went and if you are ready to continue with regular lessons. After that, lessons are scheduled in 30 minute intervals once per week. Your tuition will be pro-rated per lesson for the first month that you start.

Lesson availability is based on the teacher's current schedule. Once lessons are schedule, you are expected to be available at that same time each week until a new time spot should be required.

Lesson Time success:	<ul> <li>Help each lesson be successful by ensuring a distraction free environment.</li> <li>Provide a pleasant, clean, and organized space for your student towork. Lesson books should be out and ready for your teacher, electronics put away or turned off, and conversations removed to another room.</li> <li>Feel free to listen in on the lesson but allow your teacher and student to work together during the lesson time. If you have questions, save them for the end. This will allow your student and the teacher to develop a positive relationship, and for your student to begin to take ownership of their lessons.</li> </ul>
WHAT OPPORTUNITIES DOES THE STUDIO OFFER?	<ul> <li>One of the wonderful benefits of being part of a large studio is the variety of opportunities we offer! These are all included in your tuition and are part of a carefully structured program. The more that your student can take advantage of, the more complete their lesson experience will be.</li> <li>Recitals, group lessons, and festivals help motivate students towards excellence, give performance experience, help students engage with other musicians, and expose them to music they may not otherwise hear or even music or new instruments they may be able to play one day.</li> <li>We also offer: <ul> <li>Group lessons for all students are offered twice a year as part of our curriculum</li> <li>Practice Incentives and prizes</li> <li>Free trial lessons to try new instruments</li> <li>Community opportunities toperform</li> <li>Piano festivals and music competitions</li> <li>Quarterly Newsletters</li> <li>Online invoice data base with easy access to your invoices, credits and payments. Automatic billing is set up at the start of lessons.</li> <li>Online notation software</li> <li>Prizes and incentives for practicing and performing</li> </ul> </li> </ul>

#### HOW DOES TUITION AND PAYMENT WORK?

Pineapple Music follows a monthly tuition payment plan September through May. This means that the same tuition is paid at the beginning of the month regardless of how many lessons there are. Some months may have 5 weeks in them and others will include a break. These weeks even out over the course of a year, and your tuition goes towards the full curriculum of the studio which includes more than just the time spent during the lesson. Our teachers spend a great deal of time preparing for lessons, arranging music for their students, locating materials, planning for performances, improving their skills and attending trainings. The monthly tuition guarantees that the teacher is prepared to teach your specific lesson time every week (except studio breaks) September through May. Tuition for weekly 30minute private lessons is \$150.00 a month.

The summer months of June, July & August are billed on an adjusted pro-rated schedule (see summer months).

Your tuition covers your weekly lesson as well as:

- 1. Two large recitals a year (Fall and Spring) as well as other community performance opportunities
- 2. Festival preparation
- 3. Teacher lesson preparation and travel time.
- 4. Student assignment books, special music selections, prizes and practice incentives.
- 5. Periodic e-newsletters
- 6. Participation in group lessons where your student can expand on what they are learning at individual lessons.
- 7. Access to online resources such as our suggested online composition software, Noteflight.
- 8. Convenient and secure online billing by credit card or bank draft.

WHAT IF WE need to miss a lesson?	<ul> <li>Your tuition effectively holds your student's spot in your teacher's schedule. If you cancel yourlesson for any reason, or are a no-show, your teacher will continue to hold your spot. However, you will not be credited for cancelled or missed lessons. Because specific times are set aside for specific students, a student who does not attend a lesson will simply miss the benefit of that lesson. Please be assured that your tuition pays for far more than just the time your teacher spends with your child. There are no refunds, discounts or make-ups given unless your teacher is unable to teach the promised number of lessons. Ifyou are unable to keep your scheduled lesson time, here are a few options:</li> <li>Online lesson with your teacher.</li> <li>Attend and extra hour-long group lesson during the year.</li> <li>Take advantage one of the "make-up" weeks that our teachers offer throughout the year.</li> </ul>
STUDENTS WHO PARTICIPATE IN OUR PROGRAM ARE EXPECTED TO:	<ol> <li>Practice 4-5 times a week. Young student should plan to spend 10-20 minutes a day practicing. That number will increase as they progress in age and experience.</li> <li>Participate in recitals. All students are expected to perform in at least one large recital a year.</li> <li>Attend at least one group lesson a year.</li> <li>Be respectful of their teacher and complete the weekly assignments to the best of their ability.</li> </ol>
THE BENEFITS OF MUSIC EDUCATION Having a musician in your home has its benefits!	Students who participate in music lessons enjoy better school success, improved confidence, better public speaking skills, gain identity as part of a group, develop problem solving skills, practice skills, increase their creativity, develop better brain function and achieve the sense of accomplishment at working at something until completion. Plus, they learn to share their music and talents with others and bring joy into the work around them. Enjoy having music fill your home!

## SCHEDULE YOUR FREE TRIAL LESSON TODAY and Begin Your musical journey!

#### 610-716-9943 info@pineapplemusicstudio.com <u>www.pineapplemusicstudio.com</u> <u>www.facebook.com/pineapplemusic</u>

